



# Anton Khodakovsky

**portfolio:** <http://bookcoversforall.com>

**email:** [design@bookcoversforall.com](mailto:design@bookcoversforall.com)

## SKILLS

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**Communication** – Effectively deals with art-directors, editors and authors, stays patient and sane.

**Almost everything a designer can do** – Except 3D, fantasy illustration and using Comic sans serif.

**Multitasking and process prioritization** – Handles several projects at once, meets the deadlines.

## PROFESSIONAL EXPERIENCE

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04.2009 - present

**DESIGNER, Ogilvy & Mather, Moscow**

Clients: British American Tobacco, Pfizer, Kraft.

Moscow International Festival of Advertising and Marketing “Red Apple 2009”.

**2nd place, Print and Outdoor. Milka (Kraft Foods), Elevators Branding.**

2008 - present

**FREELANCE BOOK DESIGNER**

Clients: Éditions Kéruss (Canada), Facultet (Moscow State University Press), ARTE Books (Korea), self publishing authors from across the United States.

06.2008 - 03.2009

**ART-DIRECTOR, BOOK DESIGNER, Popular Literature Publishing, Moscow**

- Designed covers for the bestselling books – Dmitry Glukhovsky’s “The Twilight” and Vadim Chekunov’s “Kirza: A Story of Army Life As It Is” (more than 100 000 copies of each book sold).

08.2007-05.2009

**DESIGNER, Ogilvy & Mather, Moscow**

Clients: Motorola, DHL, Avon, Tuborg.

04.2007 - 10.2007

**PART-TIME BOOK DESIGNER, Atticus Publishing, Moscow**

- Designed popular science book series – covers, layout and logo.
- Kate DiCamillo, “Because of Winn-Dixie” – cover and layout design, complex typesetting.
- Designed promo materials for the Moscow Book Fair (posters, booklet, leaflets etc.).

08.2004 - 01.2005  
part time

**BOOK DESIGNER, contemporary foreign literature department, EKSMO Publishing, Moscow**

**#1 publisher in Russia, one of the biggest in Europe**

02.2005 - 04.2007  
full time

- Designed more than 10 book series, more than a thousand covers.
- Designed covers for Matthew Pearl’s “The Dante Club” (12 000 copies sold in 3 days), Matt Ruff’s “Sewer, Gas & Electric: The Public Works Trilogy”, Arturo Perez-Reverte’s “The Queen of the South”, William S. Burroughs Jr.’s “Kentucky Ham” and many others.

07.2003 - 02.2005

**DESIGNER, DDB Russia, Moscow**

Clients: McDonald’s, Schwarzkopf, Philips.

10.2002 - 05.2003

**WEB DESIGNER, Art.Lebedev Studio, Moscow**

Clients: MTV, Samsung.

02.1999 - 09.2002

**ART-DIRECTOR, WEB DESIGNER, FarPost Web Development Company, Vladivostok**

03.1998 - 09.1998

**VIDEO DESIGNER, ANCHORMAN, Dalintervideo Production Company, Vladivostok**

09.1994 - 02.1998

**DESIGNER, COMPUTER COLUMNIST, “Novosti” weekly newspaper, Vladivostok**

## EDUCATION

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1994

**BACHELOR OF COMPUTER SCIENCE**

Far Eastern National University, Vladivostok

1993-1994

**JUNIOR DESIGNER, Far Eastern National University Distance Learning Center**

Reference available upon request.